

AMERICAN FOLK ART MUSEUM



APRIL 6-SEPTEMBER 19, 2010

THE PRIVATE COLLECTION OF HENRY DARGER

Henry Darger (1892-1973) had an art collection. He displayed it in his apartment, hanging from string, tacked into the walls, or pasted with glue directly onto various surfaces. Like many art collectors, Darger had a passion to amass images meant, most likely, to provide him with pleasure, as well as to amuse his curiosity and intellect. And like many practicing artists, he surrounded himself with his own production—paintings, drawings, and collages—made in a modest scale, with simple supplies and readily available material. Selected from the more than eighty cardboard collages in the museum's collection and exhibited for the first time, the works on view illustrate another, previously unexplored aspect of Darger's creative world.

Brooke Davis Anderson

Director and Curator, The Contemporary Center

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GROUP TOURS

212. 265. 1040, ext. 381

PUBLIC PROGRAMS

www.folkartmuseum.org

Henry Darger's home, c. 1970s (photo by Nathan Lerner and David Berglund)



LOCATION

American Folk Art Museum
45 West 53rd Street
New York City
212. 265. 1040
www.folkartmuseum.org

PUBLIC TRANSPORTATION

Subway: B, D, E, F, V
Bus: M1, M 2, M3, M4, M5, M6, M7

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